

# KINETON ART GROUP



## NEWSLETTER JUNE - 2022

All contributions to the Newsletter should be emailed to  
Gaynor Van Dijk at [vandijkjoh@aol.com](mailto:vandijkjoh@aol.com).

### WELCOME - EXHIBITION!

To the bumper **EXHIBITION EDITION**. More details later.

We are delighted to welcome as new members Susan Watt, some of you may remember Susan came and gave us a demonstration on her beautiful collages, and also Lucy Burke and Caroline Whitby. We do hope you are enjoying our sessions.

May we remind members that you should attend at least 6 sessions a year and our year ends on 31st August. We know that for various reasons people are still reluctant to mix too often with other people, which we quite understand. Please do contact a Committee member if you are still unsure about attending and we will do what we can to accommodate you.

We are back to normal with a full programme of demonstrations and workshops as detailed below.

# KAG EVENTS

## MAY EXHIBITION – Report

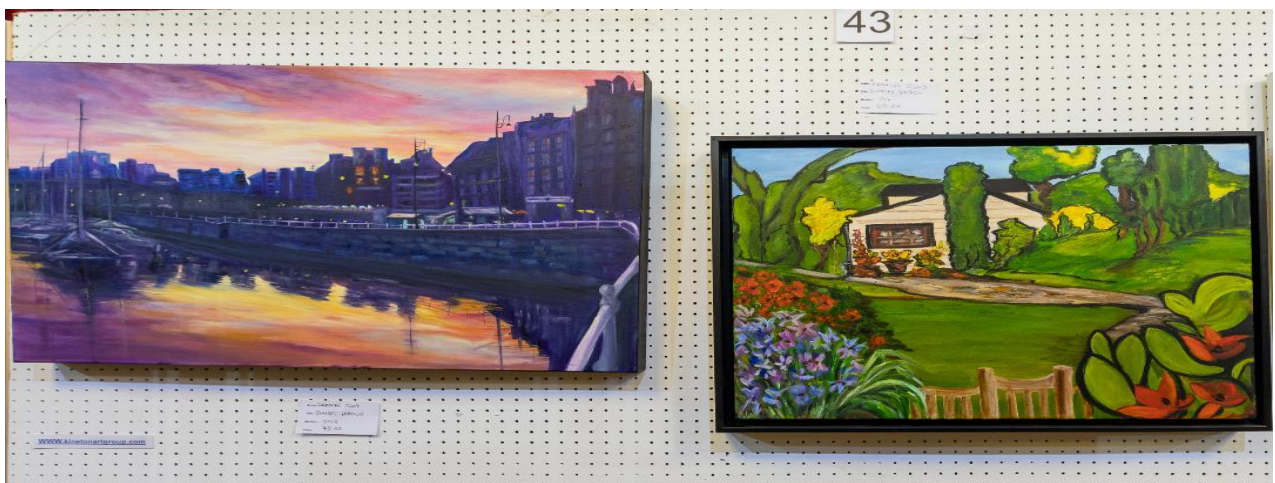


What a wonderful weekend we had for our Grand Exhibition. Even the Gods blessed us with fine weather which meant people came to visit in droves, approximately 400 visitors were counted over the two days. Everyone worked so hard to make it a success. Special mention should be made to Linda Brown, Exhibition Co-ordinator and Alison Hart, Chairwoman who worked for many hours for weeks prior to the exhibition to ensure the organisation was in place for the smooth running on the day. To Jenny Stead, Treasurer, who yet again, spent the whole 2 days sorting the Sales Desk and crunching the numbers at night. To Mike McGarty and his team who spent a great deal of time designing, erecting and dismantling the boards in the Hall.





To the many others who dealt with the advertising and posting leaflets, manned the front desk, the teas, the Sales Desk and cards, who were Stewards and the wonderful bakers, (cakes were scrumptious – I am sure that was the reason many came was to sample the cakes too), the musicians, Kneale Johnson, Ted Humphries and Chris Gibbons whose gentle playing enhanced the lovely atmosphere in the Hall, and the many others who helped along the way. But of course to the 37 artists who exhibited over 200 works of art. The compliments in the comments book remarked on the very high standard of work and the immense variety to suit all tastes. We could not have had the success we did without you all. Well done everybody.







John Lines & Liz Street

Sketch book First Prize went to Liz Street, Highly commended went to Alison Petley, Kathryn Wickson and Sue Robinson. 14 sketchbooks were submitted and thank you to John Lines for studying every one, writing such lovely comments and awarding a prize to everyone. They were very much appreciated at the Exhibition and many people looked them over.



Norman



Kracken's Lair

Light in the Storm

The vote for your Favourite Painting was embraced enthusiastically by many people, young and old. Indeed the youngsters were very keen to hand in their vote. How anyone decided which was their favourite is a mystery to me. I could have voted for a dozen or more. Anyway 'Norman' by Kaeron

Watson was the winner with a close second of 'Kracken's Lair' by Sarah Miles and also popular were 'Autumn Border' by Liz Street, 'Light in the Storm' by Sarah Miles and 'Different Religions' by John Lines.





You may already have received an email giving figures for the Exhibition but in case you have forgotten we took in approximately £7,400 in total from the various income sources over the two days but various expenses have yet to be paid out, like the artist sales, donation to Kineton Children's Playground, and other minor expenses. We hope the charges for boards and browsers should cover the Hall hire costs.



I am also indebted to Steve Gale who has provided the photographs for inclusion in this Newsletter. There were so many that you will get another tranche of Exhibition photos in the September News.

**AFTERNOON SESSIONS** – We have put together a programme of themes for those attending the afternoon sessions. All are welcome to join in or not as you wish. 13<sup>th</sup> June – Open Air Garden, July – Sketchbook Scenes of Kineton, August – Black and White pictures, September – Christmas cards. Details available on the noticeboard or from Committee members.



## WORKSHOPS AND DEMONSTRATIONS

You will already have had the programme but just in case you have forgotten here is a reminder.

### DEMONSTRATIONS

There are no more demonstrations planned for over the summer. Hopefully something will be arranged for our new programme of events from the Autumn.

### WORKSHOPS

Application forms are available at sessions or contact Gill Gale. All members have to book a place and pay the charge for the workshop. Some dates may change. Booking will be emailed to all with the correct date.

Linoprinting – Sarah Miles – 11<sup>th</sup> June

Collage Pictures – Susan Watt – 16<sup>th</sup> and 23<sup>rd</sup> July

Botanical Fruit and Veg – Katherine Wickson – 10<sup>th</sup> and 17<sup>th</sup> September

Drawing – Richard Crabtree – 15<sup>th</sup> and 22<sup>nd</sup> October

Oils and Watercolours – John Lines – 5<sup>th</sup> November



## SPECIAL EVENT

Plein air painting. MONDAY 13TH JUNE. Come and paint in the garden of Arden Croft, 12.30 – 3.00 pm only. Bring a chair. If raining in the Village Hall as usual.





# PROFILE

## PAT STAFFORD



### The Magic of a Paintbrush

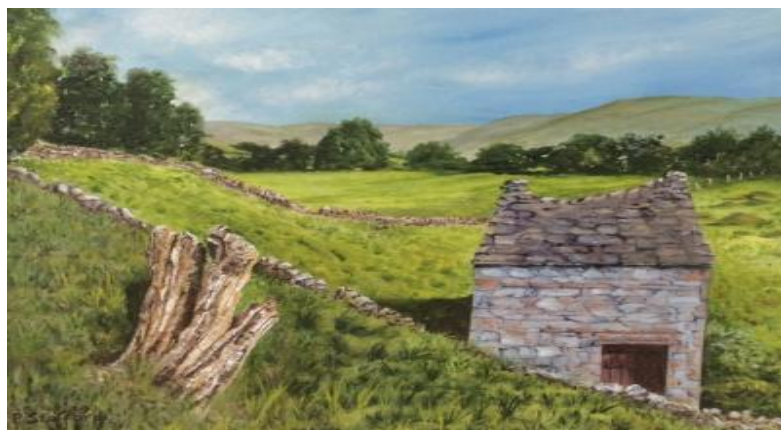
Painting comes in many forms and can be interpreted in many ways. It can “grab” you when you are young or it evolves in later years, but I think it is always lurking somewhere. I took Art as one of my “O” levels (yes, do you remember those?) and passed - but my first “painting” was carried out with a Harris 3” emulsion brush on walls in my first home some 12 years later. I would paint anything that needed painting and loved wielding a paintbrush. However, after many years of home decorating and finally retiring from work, I joined a local art club in Wellesbourne and realised that I preferred watercolour to gloss paint and so my love of “finer” painting developed.

I started with a basic watercolour set and painted landscapes. I then enjoyed a time doing pen/ink pictures, some incorporating watercolours. A few years on I was introduced by a friend to botanical artwork under the tuition of Jeni Neale, a member of the Society of Botanical Artists. Jeni was an excellent teacher and for a number of years I was totally absorbed in painting plants and flowers, learning the techniques of mixing and blending colours and “making” leaves and petals appear to twist and turn on delicate stems. This type of painting called for a fine “Rosemary” brush and required precision

and a lot of patience. However, in the last few years as my eyesight has got weaker and the hand not so steady, I have turned to a slightly bigger brush and water-based oils. From delicate rose petals I now paint mountains under stormy skies and I think I have now found my comfort zone.



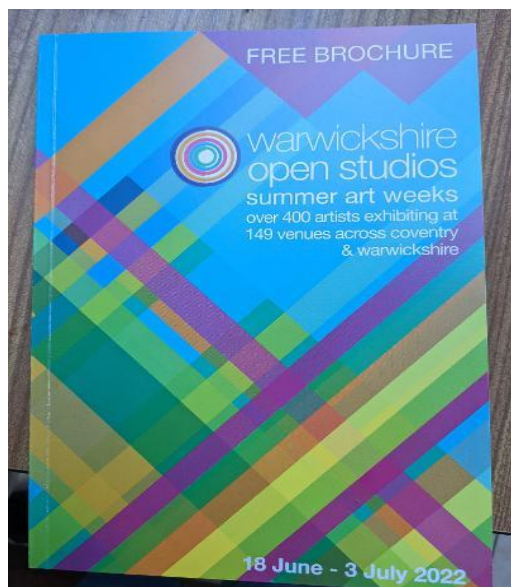
Just one more thought .. is “art” inherited, I wonder? My late father was self-taught and started painting in his retirement, completing over a hundred pictures which he lovingly distributed amongst his family and friends, and now other family members are also painting. In any event, whatever guides you into the artistic world, I think we can all agree that the paintbrush gives out a certain “magic” when held.





# WHAT'S ON

Warwickshire Open Studios throughout June. Many local artists holding exhibitions all over the county at various times and places. Look on the internet for an exhibition near you. Check out Kineton High School.



Check out YouTube for Yobanka Art Paint. Demonstrations on how to paint flowers in acrylics.

Sky Arts – Landscape Artist of the Year 7.00 pm Thursdays

Portrait Artist of the Year 7.00 pm Wednesdays

Frequent programmes on different artists at 3.00 pm most afternoons

## Exhibitions 2022

Raphael- Renaissance Man. National Gallery 9th April-31st July

Pissarro – Father of Impressionism – Ashmolean Museum, Oxford until 12<sup>th</sup> June

Walter Sickert at Tate Britain until 15<sup>th</sup> September

Beatrix Potter – Drawn to Nature- V and A in London

## Compton Verney

Go on the Compton Verney Art Gallery website for details and bookings.

Picnic in the Park - Thursday 2<sup>nd</sup> June -Sunday 5<sup>th</sup> June. Celebrate the Platinum Jubilee by having a picnic by the lake. Booking required.

Potfest by the Lake – Friday 17<sup>th</sup> June – 19<sup>th</sup> June. Artisan ceramics market

Print Fair – 24<sup>th</sup>/25<sup>th</sup> September – Screen printing, intaglio, linocuts and wood engraving. Demonstrations and workshops. Various artworks and gifts for sale.

Textile Fair – 12<sup>th</sup>/13<sup>th</sup> November. Embroidery, felt work and printing. Artist in residence. Gift fair

## Exhibitions

Portrait Artist of the Year – until Sunday 5<sup>th</sup> June

Portraits from the National Gallery – 28th May – 4<sup>th</sup> September

David Batchelor Colour is – 25<sup>th</sup> June – 2<sup>nd</sup> October

Luke Jerram – Crossings – 19<sup>th</sup> July - 4<sup>th</sup> September

Portrait Miniatures: Highlights from the Grantchester Collection – 29<sup>th</sup> October - 31<sup>st</sup> December

## MORE EXHIBITION PAINTINGS





