

# KINETON ART GROUP



## NEWSLETTER SEPTEMBER - 2026

All contributions to the Newsletter should  
be emailed to Gaynor Van Dijk

### WELCOME

Hope you have all had enjoyable holidays and have some lovely memories to inspire your art over the coming months.

There is some very important information contained in this edition. **PLEASE READ.** Changes are planned for subscriptions which are now due. Please see below.

### KAG EVENTS

#### EGM

At the recent EGM the following were appointed by the membership as Interim Officers

Chairman - Graeme Bassett

Treasurer - Kaeren Watson

Secretary - Linda Brown

The following were also elected onto the Committee, Jim Berreen, Elaine Cooke, Peter Stanton, Barry Wilson. Committee members are: Jim Griffith, Carrie Whitby, Gaynor Van Dijk.

All will remain on the Committee until the AGM on 2<sup>nd</sup> November when a new Committee will be elected.

**AGM – Monday 2nd November 2026 2.00 pm at Village Hall.** This is a very important meeting as the Committee will propose several important changes so please attend so you can discuss and vote on the changes we feel are needed. We also need new Committee members so if anyone feels they can give a little more time to KAG please let a current Committee member know and we can let you know what is involved.

## **MEMBERSHIP SUBSCRIPTIONS**

As you are aware there are changes planned for the subscriptions. These will be fully explained at the AGM for members to discuss and vote on. In the meantime subs of £12 are due NOW which will take you up to 31<sup>st</sup> December. Anyone not renewing by 21<sup>st</sup> September, your membership will have deemed to have lapsed. Another subscription will then be payable from 1st January 2027 for the year to 31<sup>st</sup> December. if the Committee's proposals are passed by the membership.

## **WORKSHOPS AND DEMONSTRATIONS**

Details will be on the board in due course and details of how to sign up will be sent by email.

|                            |                                                                                      |
|----------------------------|--------------------------------------------------------------------------------------|
| 14 <sup>th</sup> September | Demo – Afternoon 1.00 pm - Andy Field<br>Landscape in Oils - whole picture in 2 hrs. |
| 10 <sup>th</sup> October   | Workshop Whole Day 10.00 – 3.00 Michaela Gyetvai<br>Mood Painting                    |
| 19 <sup>th</sup> October   | Demo – Afternoon .1.00 pm Sarah Miles                                                |
| 31 <sup>st</sup> October   | Workshop Whole Day 10.00 – 3.00 Sarah Miles                                          |

This of a recent flower painting workshop. Aren't they all lovely. Thank you Steve Gale for the photo.



Just as a follow on from Lizzie Bentley's workshop (above) she now has an exhibition at Upton House. On Light and Flowers is on until 6<sup>th</sup> September.. Apparently she teaches also at Upton House from time to time. See the website for more information.

**PLEASE NOTE THERE WILL BE NO SESSIONS ON MONDAY 21<sup>ST</sup> SEPTEMBER.** THE VILLAGE HALL IS CLOSED DUE TO RENOVATION WORK.

## **CHRISTMAS SOCIAL 2026**

Will be on Saturday **5th December 2026** 2.00 pm to 5.00 pm so book the date now. Free drinks and light refreshments, another fiendish Quiz and there will be entertainment. Members only.

# PROFILE

## CAROLINE WHITBY



There were quite a few artists in my family and I was both surrounded and inspired by their work over the years. I was also given plenty of opportunity and encouragement to be creative as a child.

I did art A-level at school and after a rather intermittent career in nursing I took a pathway to art course (through adult education) where I generated a portfolio and was subsequently accepted on a part-time degree course at the Kent Institute of art and design in Canterbury. This course included a one year foundation and five years of study, leading to a BA honours in fine art. (seven years of commitment including the pathway course!)



There was always a strong emphasis on the concept of an art work and there was definitely a reinvention of the wheel philosophy! Apart from a week long, and full-time, summer school each year most of our work was home studio based. We had one day and an evening to access college studios and one evening session for lectures per week.

After finishing my degree I attended a masterclass in Folkestone for about 15 years (again through adult education) where we had various tutors and different challenges set for us each half term. Many of the techniques that I now use were learned from tutors on this course.





Since moving to Tysoe seven years ago, I have very much enjoyed the companionship and enthusiasm of the Kineton art group. I work mainly in acrylics but enjoy working in a wide variety of media and with diverse subject matter. I enjoy print making and sculpting and my current quest is to discover the possibilities of watercolour and to master the techniques.



## WHAT'S ON

### **Compton Verney**

Go on the Compton Verney website for details and bookings.

The Collections – various types of art work, check out the website

Modern Masterpieces from the Barber Institute Bham

Until 6 September

Pattern of Life – Enid Marx and modern British Design

Until 3<sup>rd</sup> January

Plein Air – Warwickshire Studios

Sunday 13<sup>th</sup> September 10.30 -5.00

Strawcraft

10<sup>th</sup> October 10.30 -1.30

Pottery Workshop

14<sup>th</sup> October 10.00 – 3.30

Textile Fair

Friday 6 – Sunday 8<sup>th</sup> November

Christmas Gift Fair

4-6<sup>th</sup> December

**Amber Gallery, Sheep Street, Stratford upon Avon**

20<sup>th</sup> Century Masterpieces – collection of pieces by Picasso, Warhol, Hockney etc. Entrance FREE Throughout September/October

**Joe Galindo: 'Wild At Heart' Exhibition**

**Date:** Opens Saturday, September 20, 2026 (Launch Event: 5:00 PM – 7:00 PM).

**Venue:** [Soho Fine Art](#), 30 High Street, CV37 6AU.

**Description:** A powerful collection of wildlife animal portraits rendered via bold, expressive brushstrokes and a vibrant mixed-media style.

**Cost:** Free entry.

**Upton House (NT)**

Until 6<sup>th</sup> September – Lizzie Bentley On Light and Flowers (oils)

Until 8<sup>th</sup> November – Meet Rembrandt – national tour of his self portrait is at Upton House.

Bearsted Art Collection – Extensive art collection is in the house including artwork by El Greco, Bosch and Canaletto. Also the extensive collection of porcelain especially Sevres. Well worth a visit.