KINETON ART GROUP



NEWSLETTER
DECEMBER - 2026



WELCOME

We are delighted to welcome as new members Anna Issacs, Miranda Forrester and Brenda Wardle and returning members Alison Petley, Allan Davis and Ann Allan. We do hope you are enjoying our sessions.

We will close for our usual Christmas/New Year break. Our last session will be Monday 7th December. We will reopen on MONDAY 11TH JANUARY 2027.



KAG EVENTS

AGM

Our AGM was held on 2nd November. A new Committee was elected as follows. Chairman Graeme Bassett, Treasurer Kaeren Watson, Secretary Jim Berreen, Membership Gaynor Van Dijk, Social Events Linda Brown, Catering Carrie Whitby, Workshops/Demos Jim Griffith, Publicity Peter Stanton and also Barry Wilson, Elaine Cooke and Yvonne Brown. John Lines will continue as President.

A new constitution was passed by the membership and is now active. Although all members have been sent a copy there is also a copy on the website.

After a great deal of work by the Chairman and Treasurer they have finally sorted out our finances which unfortunately revealed a significant loss last year. Because there was only one exhibition this year we will be significantly down on revenue again in the next financial year. Costs have also risen so we will probably have to dig into our reserves to meet the bills. It is therefore inevitable that membership fees will have to rise.

PLEASE NOTE YOUR NEW MEMBERSHIP FEE OF **£40 IS DUE ON 1ST JANUARY 2027.** This will take your membership to a full year up until 3lst December 2027. Pls pay by BACS or cheque by 3lst January 2027. Please can you not pay until after 1st January.

We would welcome all the help we can get when we hold big events so if anyone is willing to help out at Exhibitions please let the Committee know so we can put you on a list to be contacted as appropriate. We are such a busy and active group that it takes a huge amount of effort by Committee members to make it all happen. Hence we have teams to deal with different aspects but everyone pulls together to bring each event off.



CHRISTMAS SOCIAL

The Christmas Social event will be held on **Saturday 5th December** at the Village Hall at **1.30 pm**. Members only. Please can you sign the list to indicate you are attending so we have some indication of numbers for the catering. Prosecco, soft drinks, sandwiches, mince pies and Christmas goodies on offer. Please come and socialize. Another fiendish quiz is being organized and some live entertainment. Please wear Christmas jumpers

AFTERNOON SESSIONS

December – Christmas Cards
January – Snowflakes using textures. Bring bits of paper to stick on your painting
February – River Scenes

The new rota for opening/locking up and milk/Kitchen is on the Board. Please note your dates and if there is a problem please let a Committee Member know.

EXHIBITIONS 2027

Exhibitions will be held on **8th/9th May** and possibly **10th/11th October**. A final decision on the October Exhibition will be taken in May. Exhibitions do take a lot of work but also generates some of the revenue we need to pay visiting artists so it is a balance of work with fewer people able to help and revenue to keep our demonstrations and workshops going.



WORKSHOPS AND DEMONSTRATIONS.

A recent workshop with Sarah Miles was thoroughly enjoyed by 16 members. We all had a wonderful time creating abstract backgrounds upon which to put a subject. Great fun and totally out of everyone's comfort zone. We all loved it.







A plan of Workshops and Demos is being organized by the new Committee. We hope that there will be afternoon demos and we are trying

to arrange evening demos in the summer but have to work around other village halal bookings.. There will be a Workshop with Andrew Field on 20th February and a possibly a Workshop with Tom Shepherd later in year. Details will be sent out to all members.

PROFILE
BARRY WILSON

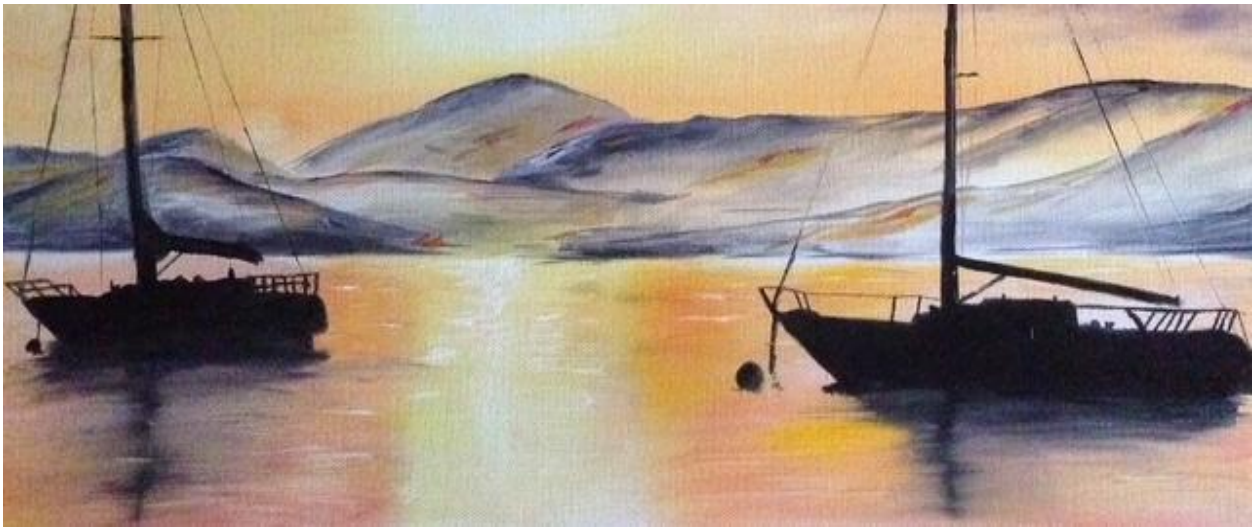




My love of art and painting started at school. There was nothing I enjoyed more than disappearing off to the art department to create something new. I would have loved to have gone to Art College but I remember a conversation with my Dad who said there's no money in Art you're better off doing Accountancy! He was right about it being difficult to earn a living as an artist but was wrong about accountancy. By the time I started 6th Form Year I'd already managed to gain a place at University. This gave me the opportunity to spend most of my time in the Art department experimenting with ideas.

I headed off to Uni in the summer of 1982 initially doing Accountancy, which I really didn't like, eventually switching to Economics as I found it more creative. It was at university where I met my wife Kate and we married in 1990. Kate and I spend the next 12 years travelling round the UK following job opportunities and brought up two daughters. Post degree I'd studied Marketing and joined Ford Motor Company 1989 as a Parts Zone Manager. I stayed with Ford until 2001 when I joined Jaguar Land Rover as Product Manager within their Marketing and Commercial organisation. My love for Art seemed a long way away in those days, although I remained creative and used it in my job roles within JLR.

I tried to reconnect with my creativity at the age of 40 by doing some drawing and painting, but it never came to much. Work and bringing up a family took priority. Another 10 years passed and at the age of 50 through the JLR ELS programme I attended a monthly Bob Ross style painting course and was coached by an incredible artist named Tony Goldthorpe. This was the first oil painting I ever painted.



It took one painting and I was hooked. The following month I got more adventurous and this time I wasn't giving up on it. I continued to utilise the ELS scheme for 8 years until Covid hit and Tony decided to retire. I also supplemented what I'd learnt by joining evening courses at Warwick College for a couple of years. This was a great opportunity to broaden my skills and experiment with different techniques and materials.

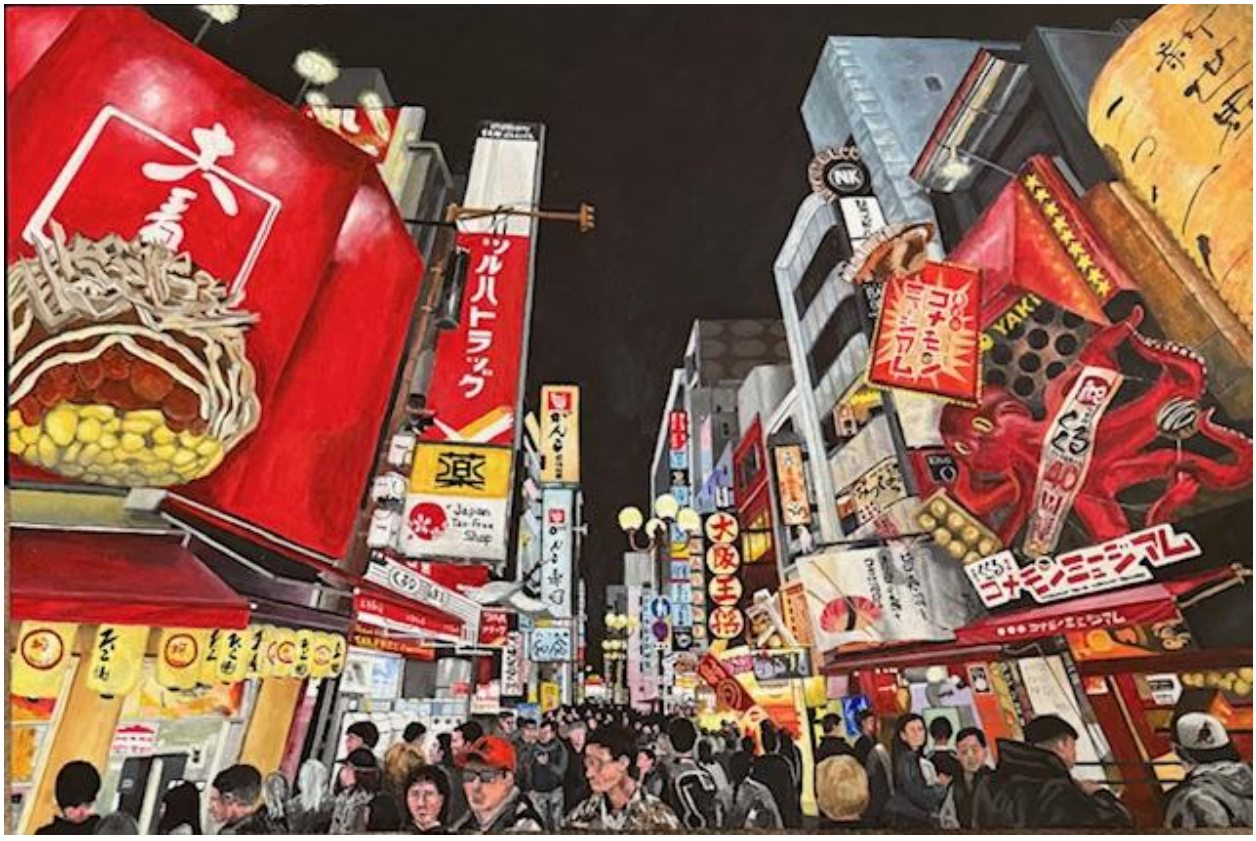
I started picking up commissions for friends. Interestingly, a number of these commissions involved painting animals. My style changed quite considerably through this period. I became more creative and more experimental especially with perspective. A job change resulted in me having a break from painting between 2022 to 2026 but I picked it up again when I retired.

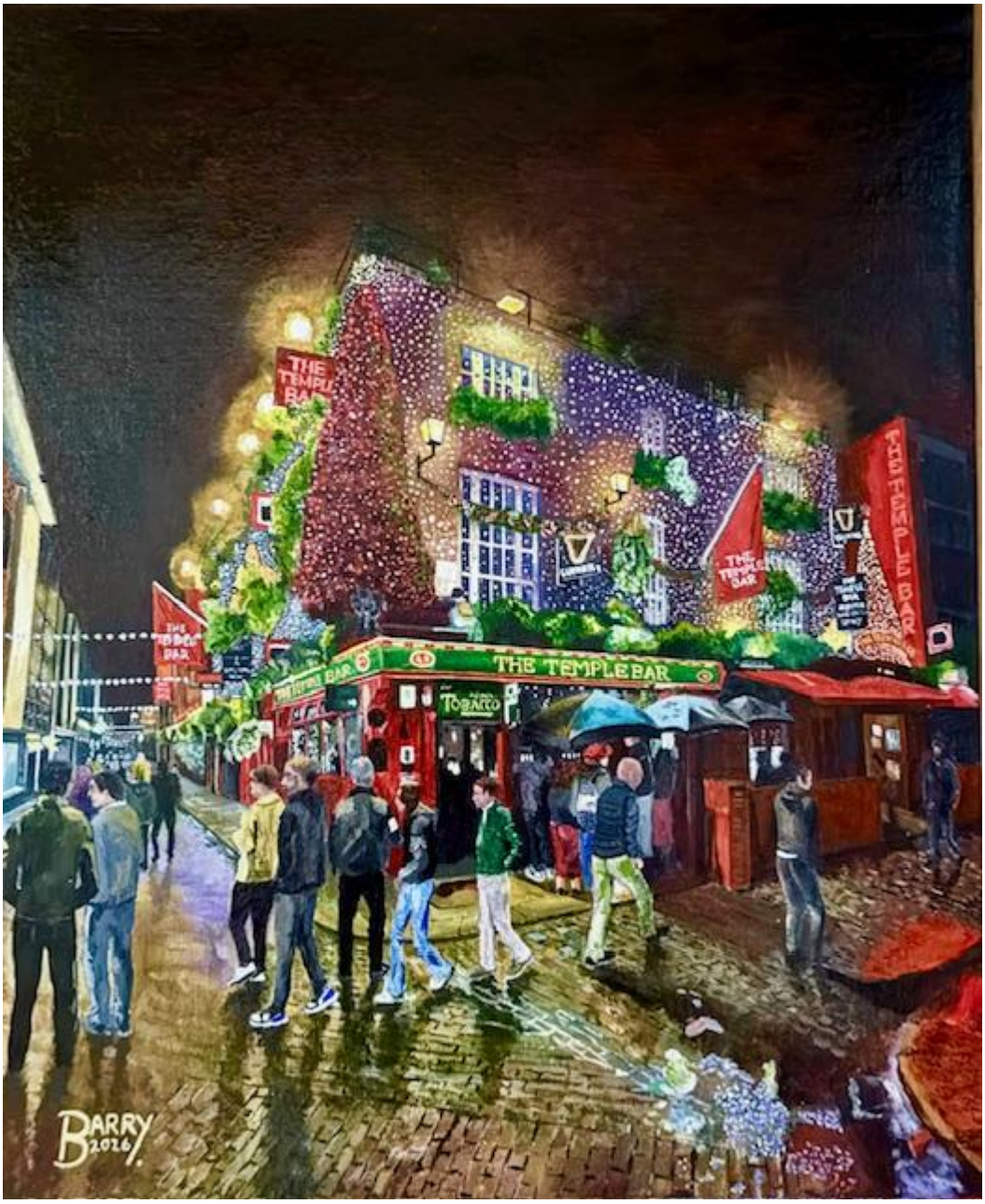


It was in January this year when I joined KAG and was able to complete the third in the set of the Japanese landscapes I had been working on and a representation of Temple Bar in Dublin.




ROBOT★RESTAURANT
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What the KAG has given me is a safe place to try out different styles and be encouraged by other members. They are a highly talented group of artists with a passion for what they do. This passion rubs off on you and encourages you to try new ideas and techniques, especially when you attend one of their regular workshops. It also gives you an anchor point every week to get back to painting because as I found out over the years, life takes over and sometimes the art gets pushed to the side. I always look forward to our Monday evenings where we can catch up and share ideas.









WHAT'S ON

Compton Verney
Go on the Compton Verney Art Gallery website for details and bookings.

Gift Fair - Friday 4th – Sunday 6th December

Drawing Workshop Masterclass
Drawing the Detail 14th January
Light from Dark - 4th February
Printing
Design and Block Print – 12th December

Nature in Art Museum and Art Gallery
I wanted to let KAG members know about this charming gallery not far from Gloucester. It is dedicated to "nature in all its forms" and there is a wide range of media in their permanent collection plus a varied programme of exhibitions; when we visited in September it featured the British Wildlife Photographer Awards; in addition. There was a mini craft fair, an Artist in Residence and the garden is full of sculptures. Some of you may already be familiar with the gallery as I think KAG may have had workshops with some of the featured artists in residence over the years.

Entry is very reasonably priced, it is family friendly and worth checking out the programme of events and workshops on their website at https://natureinart.org.uk/ .

OPENING HOURS: Tuesday – Sunday 10am – 5pm.
Find us 2m north of Gloucester on A38. SatNav Postcode: GL2 9PG. Follow the Nature in Art brown tourism signs.

Our Hayward Coffee shop is open the same hours. Non museum visitors welcome.



Don’t forget that our last session is Monday 7th December.

The Committee would like to wish you and your families a very

Merry Christmas and Happy New Year.

Keep Painting.

See you on 11th January 2027

